

Nouvelle Suite

D'AIRS, ARIETTES, D'OPERA ET OPERA
COMIQUES, ROMANCES ET VAUDEVILLES

Arrangés

Pour deux Cors

PAR

M.^r Othobon Vandenbroek

Prix 4^h 16^s

A PARIS

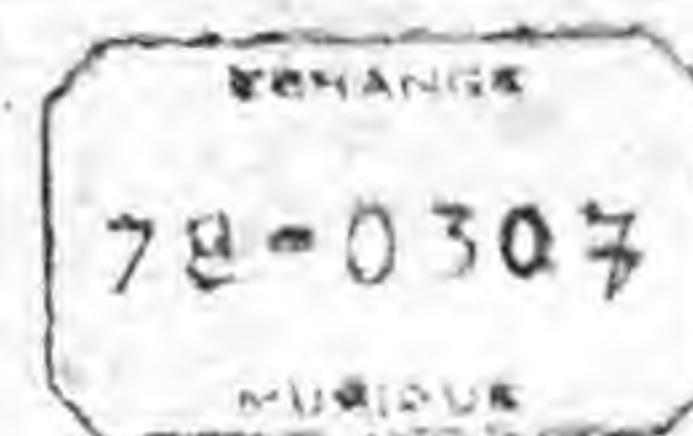
Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,

Passage du Café de foy.

Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.

Ecrit par Ribiere.

N^o 99. *Boyer*



Corno Primo

I

Romance

N° 1



N° 2

Allegro



Andante

N° 3

Majeur

Fin



Marche

Da Capo al Minor

N° 4



Allegro

N° 5

*Adagio*

N° 6

*Allemande*

N° 7

*Air des Detté*

N° 8

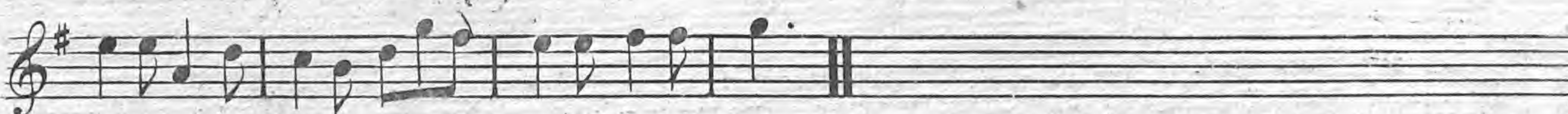


N° 9

*Air de Tarare*

N° 10





pp

Da Capo

Corno Primo

4

N°15 *Wals*

2^{me}

Fin

Detailed description: This block contains the first system of music for N°15, a waltz. It is written for Corno Primo in 3/8 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 3/8. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The system ends with a double bar line and a repeat sign.

N°16 *Majeur*

Fin

Detailed description: This block contains the first system of music for N°16, a major piece. It is written for Corno Primo in 3/8 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 3/8. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The system ends with a double bar line and a repeat sign.

N°17

Fin

Detailed description: This block contains the first system of music for N°17. It is written for Corno Primo in 6/8 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The system ends with a double bar line and a repeat sign.

N°18 *Allegro*

Detailed description: This block contains the first system of music for N°18, an allegro piece. It is written for Corno Primo in 6/8 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The system ends with a double bar line and a repeat sign.

N°19 *Vaudeville de Renaud d'Ast.*

Detailed description: This block contains the first system of music for N°19, a vaudeville piece. It is written for Corno Primo in 2/4 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The system ends with a double bar line and a repeat sign.

Corno Primo

5

Allemande

N° 20

2^{me}

Andante

N° 21

D.C. 1^{mo} al.

p

Moderato

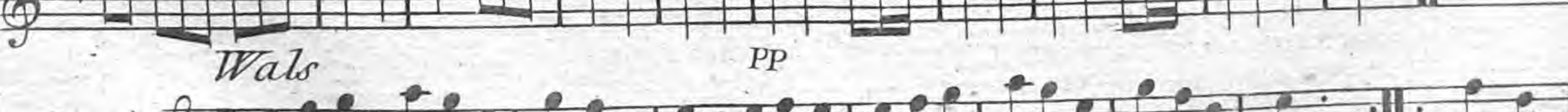
N° 22

N° 23

Wals

N° 24

N° 25 *Non, non Doris*N° 26 *Andante*N° 27 *Allemande*N° 28 *Andante*N° 29 *Andante*



Du Roi Théodore

N° 30

Andante

3

Wals

pp

N° 31



Air détaché d'Azémia *Corno Primo*

N° 32



N° 33



N° 34

Allegro

N° 35

Allegro

N° 36



N° 37



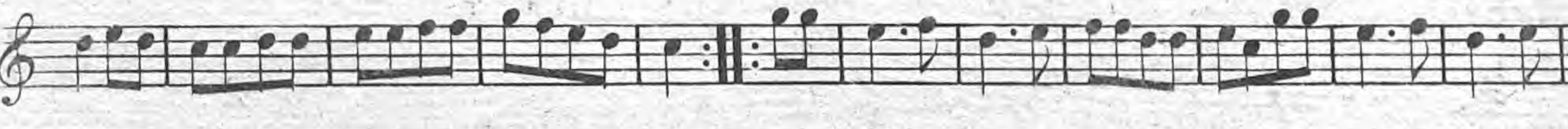
Air de Renaud d'Art



N° 38 *6/8*




N° 39 *Allegro* *2/4*



N° 40 *Pot-Pouri* *Allegro* *2/4*



Andante *3/4*



Allegro *2/4*



Adagio *3/4*



Allegro *6/8*



Andante *C*



Allegro *2/4*



FIN.



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Écrit par Ribière.

Corno Secondo

1

Romance

N.º 1



N.º 2

Allegro



Andante

N.º 3



Fin Majeur

Dà Capo Min.

Marche

N.º 4



N° 5 *Allegro*N° 6 *Adagio*N° 7 *Allemande*N° 8 *Air des Delfes*

N° 9

N° 10 *Air de Tarare*



Romance

N.º II



Romance

N.º 12



Allemande

N.º 13



N.º 14



Corno Secondo

4

Wals

N° 15



N° 16



N° 17



N° 18

Allegro

Da Capo



N° 19

Vaudeville de Renaud d'Aste



N° 20

Allemande



Corno Secondo

5



Non, non Doris

N° 25



N° 26

Andante

N° 27

Allemande

N° 28

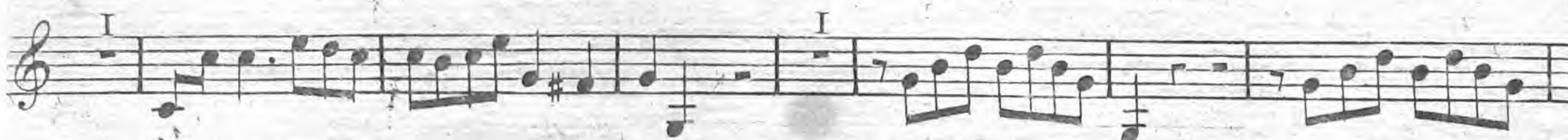
Andante

N° 29

Andante



Arriette du Roi Théodore



Andante



Vals



Corno Secondo
Air détaché d'Azémia

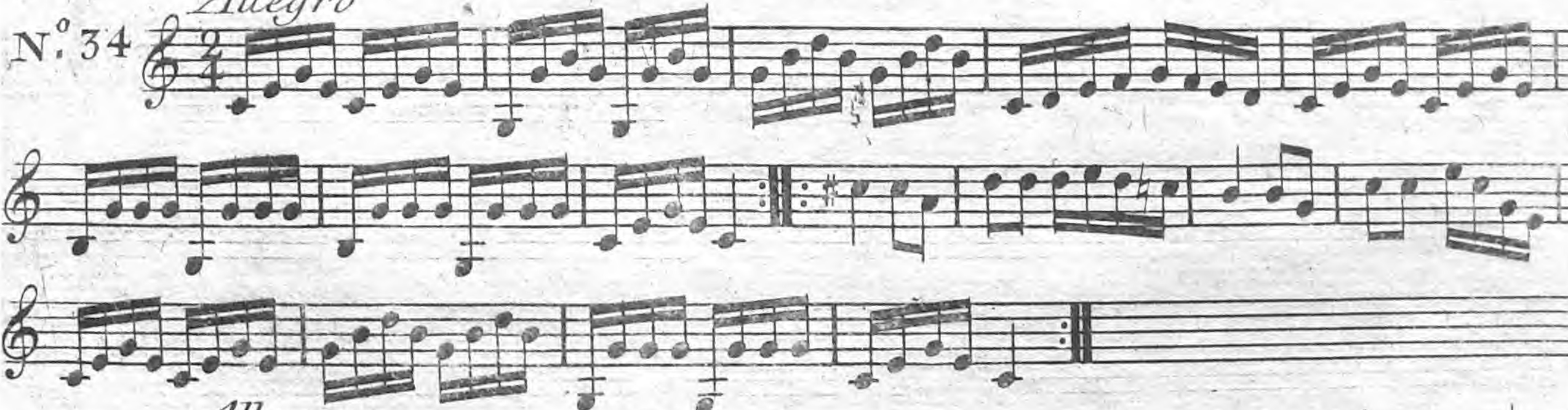
N° 32



N° 33



N° 34

Allegro

N° 35

Allegro

N° 36



N° 37



N° 38

Air de Renaud d'Aste

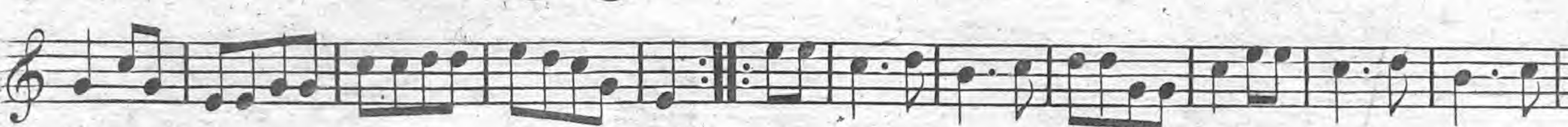


N° 39

Allemande



Fin



N° 40

Allegro

Allegro

*Pot-
Pourri*

